

Anne-Marie Sirois

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EDUCATION

- 1986 Training in animated film at *Institut d'Éducation Populaire*, Marly-Le-Roy, France
- 1984 Training workshop in animated film, National Film Board of Canada, Moncton, NB
- 1981 Bachelor's Degree in Visual Arts, Université de Moncton, Moncton, NB
- 1977 High School Diploma, Cité des Jeunes A.M. Sormany, Edmundston, NB

PROFESSIONAL PRODUCTIONS

Animated Films

- 2004 Animator for a portion of *Bonnes vacances*, 1 minute 20 seconds, NFB and Mozus Productions Inc., Moncton. Drawing on paper.
- 2004 Director of *Faire le saut*, 2 minutes, Animacadie contest, NFB and Connections Productions, Moncton. Drawing on paper.
- 2004 Director of the animated portion of *U.S. Assez!*, NFB and Bellefeuille Productions Ltd, Moncton. Cut-out paper and animated objects.
- 2003 Director and producer of *PSSST*, 4 minutes, experimental film, independent production, Moncton. Acrylic paint on paper.
- 1999-2000 Director of *Joséphine*, 4 minutes 12 seconds, NFB, Moncton. Drawing on paper.
- 1994 Director of *Animastress*, 6 minutes 19 seconds, NFB, Moncton. Acrylic and oil paint on celluloid.
- 1991 Drawing and coloring for *T.V. Tango*, in the series *Droits au Coeur*, NFB, Montreal. Drawing on paper.
- 1990 Co-director of an animated 30-second advertisement for the Festival international du cinéma francophone en Acadie, Moncton. Cut-out paper.
- 1990 Animator for *Sulphur comes clean*, 3 minutes, Carota Films Ltd, Moncton. Drawing on celluloid.
- 1989-1990 Drawing and coloring in-betweeners for *Jours de Plaine*, 6 minutes 25 seconds, NFB, Montréal. Drawing on paper.

- 1988 Director of a 30-second animation for *Quoi faire avec la pomme de terre*, independent production, Moncton. Drawing on paper and cut-out paper.
- 1988 Director of a 2 minutes animation for *Comment s'écrivent les histoires*, New Brunswick Department of Education. Drawing on paper and celluloid.
- 1987-1988 Co-director of a 30-second advertisement, Caisses populaires acadiennes, Caraquet. Drawing on celluloid.
- 1986-1987 Director of *Maille Maille*, 5 minutes 16 seconds, NFB, Moncton. Drawing on paper.
- 1986 Director of a 2-minute animated film for *Racine visite la charte des droits*, Fédération des jeunes francophones du N.-B., Moncton. Drawing on celluloid.
- 1984-1985 Director of *L'Avertissement*, 4 minutes 20 seconds, Cinémarévie Coop Ltée, Edmundston. Drawing on celluloid.
- 1984-1985 Director of *Les joies de Noël*, 3 minutes 25 seconds, NFB, Moncton.

Publications

- 2010 Pourquoi 100 fers / Ironic Irons, 148 pages, self-published.
- 2006 *Ma Gribouille tigrée*, author and illustrator, 24-page storybook, Bouton d'or Acadie.
- 2000 *Rose Neige et les six nains*, author and illustrator, 24-page storybook.
- 1995 *Le petit chaperon mauve*, author and illustrator, 24-page storybook.

Book Illustrations

- Since 1992 Illustration for 8 school manuals, Les Éditions d'Acadie, Chenelière-McGraw-Hill, Groupe Beauchemin Éditeur Ltd. and the New Brunswick Department of Education.
- Since 1984 Illustration for 20 storybooks, Les Éditions d'Acadie, La Grande Marée, Michel Henry Éditeur, Bouton d'or Acadie, Butterfly and Me Editions.

Cartoons and Cartoon Strips

- 1980-1998 Cartoons and caricatures for various magazines and newspapers including Vallium, Sattellite, La Jasette, Le Madawaska, Le Mashqoui.

Other professional activities

- 2006 Fabrication of props and cast as extra for TV series *Belle-Baie*, Productions Phare-Est, Moncton.

2005	Production Assistant for the film <i>Léonard Forest, cinéaste et poète</i> , Productions Appalaches, Edmundston and NFB, Moncton.
2005	Fabrication of props and cast as extra in the film <i>Un bon gars</i> , Productions Phare-Est, Moncton.
2003	Fabrication of props for the film <i>1604</i> , Productions Phare-Est, Moncton.
2002	Collaboration to sets for the film <i>Kacho Komplo</i> , NFB, Moncton.
2001	Fabrication of props and set for the film <i>Le sourire du parcomètre</i> , Productions Phare-Est, Moncton.
1998	Scenic painter for the film <i>Daring and Grace</i> , Productions Dick & Tracy Entertainment Inc., Moncton.
1997	Cardboard costumes for the film <i>Fripes de choix, guenilles de roi</i> , NFB, Moncton.
1997	Fabrication of props and scenic painter for the film <i>Algernon</i> , Productions Marano and Phare-Est, Moncton.
1995-96-96 & 2000-01-05-08	Collaboration to sets for the Festival international du cinéma francophone en Acadie, Moncton.

Awards

2012	Prix Éloizes, <i>Artist of the year in visual arts</i> , Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick.
2004 & 2000	Prix Éloize, <i>Artist of the year in cinema-video-television</i> , AAPNB
2000	Best Acadian Film Award for the animated film <i>Joséphine</i> , Festival du cinéma francophone en Acadie, Moncton.
1989	Silver Apple Award for the animated film <i>Maille Maille</i> , National Education Film and Video Festival, Oakland, California, USA.
1987	Excellence Award for the animated film <i>Maille Maille</i> , Atlantic Film and Video Festival, Halifax.
1986	Merit Award for the animated film <i>L'Avertissement</i> , Atlantic Film and Video Festival, Halifax.

Grants

2008	Documentation Grant, ArtsNB
2007	Creation Grant, ArtsNB, Visual arts, <i>Sculptures et assemblages</i> .
2002	Creation Grant, New Brunswick Arts Board, to produce the film <i>PSSST</i> .
1996	Creation Grant, Litterary Section, NB Department of Municipalities, Culture and Housing to write the story <i>Rose Neige et les six nains</i> .
1993	Creation Grant, Cinema Section, NB Department of Municipalities, Culture and Housing to complete the film <i>Animastress</i> .